Phone 6100 Bryant Exact Mats. Wed. & Sat. 2 and

OPENING To-morrow Night at 8:30

SPECIAL MATERIES, ELLICITIES DE

GEORGE BERNARD SHAW'S

HENDISTES

CROSMAN

"A NEW SHAW PLAY MARKS A EPOCH IN DRAMATIC HISTORY

George Broadhurst's

Rich Man

Poor Man

Nore interesting than any other play in town Times WILLIAM A. BRADE'S

48th St. Theatre

COMPELSHONESTLAUGH

BY LONG OBDS THE FUNNESS PLAY IN TOWN DAY

PRINCESS

EXTRA MAT. ELECTION DAY.

A rollicking success is "GO TO

IT." Replete with charming songs

amusing situations and superior

dancing. Indeed, for all those who

seek a play of pleasure to the eye

and ear in a word, a night of good

cheer the way leads to the PRIN-

CESS THEATRE and the sign-

JUST LAUGHS, CATCHY TUNES

AND PRETTY GIRLS.

board is

N. Y. American soy

Married

THE THEATRE TALES

inghtful "Glad Girl" in "Pollyanna" at the Hudson, is probably the only actress now appearing in New York who has actually created every part in which she
has pleyed. The preliminary training in stack companies and the relentless grind of "one night stand"
tours which are usually the portion

to the rative heath and had suggested the offer. Even had she not just achieved success as Pollpanna she would have done so,
as Pollpanna she would never think of playing a
part which had been made positively
brilliant by the playing of Miss Taylentless grind of "one night stand"
tours which are usually the portion

to be ruler of some principality.

The Hermitage is so arranged that after a performance an informal supcovered with Flemish masterpieces worth millions of dollars.

Another unique Russian playhouse where Pavlowa has appeared is the
brilliant by the playing of Miss Taybrilliant by the

Bernard was the stellar luminary, actress for them to play." Then came the creation of a small and beauty were widely commented some few seasons ago. upon when this rather obvious mix-

as a young acress to be seriously a company that really produced fine which have packed the Hippodrome reckoned with. Her next part was the things in a fine way. Most of the boys since her opening in "The Sleeping reckeded with the revival of "The ore now, I believe, at the front fight-Henrietta." Inasmuch as the old play ing for England; while the women had been revised and rewritten so that of the company are appearing in every only the skeleton of the original re-mained Miss Collinge insists that her Miss Alignost, who was so well liked appearance in this role was really the here in the United States, is now in

Just after her first appearance in Chicago in "Pollyanna" she received a cablegram from Alfred Butt of London offering her the part of Pcy in the London production of "Peg o' My Heart." Laurette Taylor had just

Vaudeville and Burlesque.

PALACE-There will be two full performances at the Palace on election night. Bert Levy. son of the cartoonist, will flash the returns and cartoons on the screen. Nan Halperin, character singer, will head the Palace bill for the week. William Thompson will present a sketch by Tom Gallon and Leon M. Lior called "The Interview," which ran 300 times in London. Beatrice Hereford will present her characterizations of feminine Montgomery, Perry and types. Montgomery, Perry and White will present the comedy "Two Bachelors of Art"; Gus Edwards will present a "Song Fest." Others are French and Eis. Hale and Patterson, Pilcer and Douglas and the Lovenberg Sisters.

COLUMBIA-A new version of Barney Gerard's Follies of the Day called "Hot Dog; or, What Does the Public Want?" will be presented at the Columbia this week. A burlesque of "The Boomerang" will be included. "The Four Dancing Bricktops" and the "Four London Girls" will appear among the vaudeville specialties. The cast includes George P. Murphy, Gertrude Hayes, Chester Nelson, John B. Williams and others.

COLONIAL - Cecil Cunningham of Gilbert & Sullivan fame is the headliner of the Colonial programme. A musical sketch called "A Little Speculator" is to and Sadie Burt. William Gibson and Texas Guinan will appear in Willard Mack's new farce called "Honk-Honk-Maybe."

LOEW'S AMERICAN - Nat Carr, just back from Europe, will head the programme at the American Theatre in a new mono-Others on the programme logue. are Walter S. Howe in "The Lucky Bet," the Three Marimba Maniacs, Hoyt's Minstrels, Little Lord Robert and others. In ad-dition therewill be special feature pictures with June Caprice and Dorothy Gish.

AMUSEMENTS.

FIRST PRESENTATION OF

THE GREATEST OF ALL SCREEN DRAMAS

HERBERT

part in the American production of as The Blue Bird' and following this as The Daughter of Recealment in for the played the important role of Youth in the original production of her first appearance in this country to a

of simple symbolism and senti- has been disintegrated," said Miss Ness stockholders. mental theatricalism was first re-but during a chat between the acts the other night. "Of course the war

Funs, and "The Show Shop," James play "The Well of the Saints," al- formances at the Thirty-ninth Street Forbes's satire on the "show business." though she liked "Deirdre almost Theatre. It is so complete and so And after that there was "Pollyanna." equally well. In this last play she beavy that on the road a sixty foot which Miss Collinge played in Chicago wore a wonderful costume, the criginal bargage car is required for the the noons at 3 o'clock, "King Argimenes and Philadelphia last season and in design for which adorns the wall of afre, scenery, costumes and properties, and the Unknown Warrior," by Lord which she is new imparting gladness her dressing room at the Little The- Thus the Portmanteau can give a Dunsany, and "The Lady of the Weep-

> in 'Paganini' was at the end of the first act, when I have to scream. A lone scream, say when induced by sudden was given in the gymnasium of Chris. weeks are now being received at the pain, is involuntary, I suppose auto-To scream once in a while, when one sees a mouse, for instance, comes naturally, but to uncork a high pitched diminuendo scream at a given moment every evening is less Balley Hall at Cornell next week easy than it sounds. On a first night and sometimes on other occasions when important folk are 'out front' every bit of nervousness and stage fright I ever feel seems to concentrate in that scream of Charlotte's. I feel a sort of dread lest I find myself uncall out in a nightmare. Screaming, I find, requires practice, just as though f consisted of musical notes instead one must express a great deal in the cale to conserve the proper pitcl which my physician tells me will minimize any harm to my vice and throat. In the original role, after the quarret with my stage father I used unique. Its company seems to be the merely to fall over the table and burst into tears. The idea of screaming came to me from hearing the cries of an unjustly punished child. I found the scream made all the difference the audience, and now it is a

she has achieved distinction. She i

AMUSEMENTS.

SUNDAY EVENING

NOVEMBER 12

BRENON

lightful "cilad Girl" in "Polly- to her native heath and had suggested the ruler of some principality.

tours which are usually the portion many actresses, some of them grad- and and the stage is built on another of the young and ambitious actress uates of musical comedy and promoted island. The orchestra is hidden from have had no part in the stage career chorus girls, did play Peg with great view by a mass of trees and foliage success, but what has become of all and it located on a pontoon. This Her first appearance on the stage of them but two or three? They have theatre cost more than a million dolwas in a tiny part in the original slipped back into the ranks of the lars, for the lake and waterways surproduction of the Whard and the great unknown simply because there counding the auditorium and stage are lord Dunsany, will be given by the Girl," a comic opera in which Sam were no other parts fattened by a great artificially made. It has been nearly Portmanteau in New York. The ar-

Then came the creation of the leading roles in "He Comes Up Smiling."

Which enjoyed but the briefest of Players was the heroine in Synge's taken down again for each of its per-

nightly part of my role in Paganini." With the advent of Anna Paylowa as the star extraordinary of the Hippodrome the incomparable dancer adds one more unque playhouse to the long list of the world's theatres in which now at the head of the largest theatrical organization in the world in its most colossal playhouse. She has appeared at every opera house in this country and abroad and in three of the most unique theatres in the world.

One of these, the Hermitage, is said.

to be the smallest in Europe. It is part of the imperial palace of the Czar of Russia in Petrograd. This unique playhouse seats 100 persons, but has a stage as large and as well equipped as that of the Metropolitan Opera House here in New York. Performances are given in the Hermitage only every two or three years; the last performanc was six years ago, when Pav-lowa was the premiere. There were just twenty persons in the audience

ten years since the last performance was given at Peterhof. It costs more than \$100,000 to prepare the theatre

performance, Paylowa was the first professional "It is a pity that this organization and is jointly owned by some 30,000

But in all her brilliant career Pav-That part established Miss Collinge is responsible for the breaking up of more appreciative audiences than those Saturday morning (Thanksgiving) and since her opening in "The Sleeping

THE LITTLEST THEATRE.

The Plans for the Little Portmantenn Play house.

taken down again for each of its per-"Did you ever try to scream, and couldn't? For me," says Margery Maude, "the most difficult moment in Paganini, was at the couldn't was at the couldn't an audience. Of late the Port. nanteau has outgrown ballrooms and dren's bill. gymnasiums. (It's first performance York | Seventeen hundred girls saw studio building. the Portmanteau in John M. Greene Hall at Smith College last week, and 2,000 undergraduates will view it in

There will be a theatre within a theatre when the Portmanteau is erected at the Thirty-ninth Street Theatre. Mr. Walker will also use his own lights. The hard headed United States Patent Office has granted nearly round score of patents on the Port ible to produce a sound; the sort of manteau, and applications are in for feeling one experiences when trying to patents in Canada and all foreign countries. The provinces and the bigmanteau. Return engagements at the of a group of discords, especially when | colleges and in towns like Boston, Huffalo, Bochester, Cleveland and Chiscream rage, petulance, disgust, cago bear this out. So Maximilian temper and revolt against parental un. Elect, Jr., and Russell Janney, the reasonableness So, every day, I Portmanteau managers seem to have fractice running through the scream ground in assuring this town that they mive semething to offer worth seeing appropriements.

The Portmanteau itself is certainly

ing under the same director for a

Lowry, Ward Thornton, Agnes Rogers, Robert Cook, Frank Zimmerer, Git-ruda Trisjanski and Dorothea Carothers.

rangement of the bills for the first three weeks at the Thirty-ninth Street Theatre follows:

First week, beginning Monday afteroon, November 27, at 3 o'clock, on Couth in the original production of her first appearance in this country to appear on the stage of the National Monday, Tuesday and Friday, "The Everywoman," Her girlish charm with the Abbey Theatre Irish Players Grand Opera House at Havans, Cuba, Golden Doom," by Lord Dunsany; This theatre cost \$4,000,000 to build and is jointly owned by some 30,000 curtain, "Voices," by Hortense Flex-stockholders. Lentils Boil," by Stuart Walker. On be given at 10:30 o'clock.

Second week, beginning December 4. on Monday Tuesday and Friday after-ons at 3 o'clock, "The Birthday of the Infanta," dramatized from the story by Oscar Wilde; two Thumbnail sketches and "The Gods of the Mountain," by Lord Dunsany. On Thursday at 3 o'clock, "The Crier by Night." by Gordon Bottomley, another Thumb-nail sketch, and "Gammer Gurton" Needle." On Saturday morning at 10:30 a children's bill.

Third week, beginning December 11 on Monday, Tuesday and Friday after-noons at 3 o'clock, "King Argimenes

Subscriptions for the first three indora settlement house here in New Portmanteau offices in Carnegie Hall

THE BROOKLYN PLAYS

Oliver Morosco will bring "The Cinderella Man" to the Majestic Theatre this week with the same cast that acted in the play during its long run at the Hudson Theatre in this city. The leading roles are still acted by Shelley Hull and Phoebe Foster, with such veterans as Hubert Wilke and Louis Rial also in the cast. There will be a special matinee on election

Day.
The Montauk Theatre will for election bring to Brooklyn for election week "Hit the Trail Holliday," which has never yet been seen there. This is one of George Cohan's most successful plays and its popularity is deserved. The New York run of the piece extended through the whole sea-

AMUSEMENTS. EVERY NIGHT

Mat. Daily at 2 25, 50, 75c. 25, 50, 75c

AMESEMENTS

SEATS, \$1.00 Except. Sat. Sun. and Holidays. ELECTION WEEK'S VAUDEVILLE SHOW OF WONDERS BILL APPEAUNC. VILL FLECTION RETURNS AT BOTH SHOWS BY THEATRE OPEN UNTIL RETURNS ARE ALL IN.

THEATRE OPEN UNTIL RETURNS ARE ALL IN.

ENGAGEMENT DE LUXE. NAN HALPERIN

WM. H. **THOMPSON**

,000 ORCH.

ENTRA ADDED ATTRACTION GEORGE

MONTGOMERY & PERRY EXTRA ADDED FEATURE. ADDED ATTRACTION.

FRANK HALE & SIGNE PATERSON

GUS EDWARDS & CO. DING THE PANOLS "GEORGIE AND CUDDLES" AND A BOUGHT OF

THE ENTIRE "MAID O' THE MARTINIQUE" CO. OF 15 Including BORRY WATSON AND LOUISE GROODY.

By permission of the Martinique Management 1

LOVENBERG SISTERS & NEARY BROS. - VAN & BELLE

EXTRA FRATILIE:

Barry Pilest Presents His Sister

LING DANCING NOVELTY OF SEASON

ELSIE PILCER & BERT FRENCH DUDLEY DOUGLAS & ALICE EIS

And Company of 12 in a Novel Fantas

PUNCH & JUDY WORLD THEATRE AND FAMOUS COMPANY 49TH ST. EAST OF BROADWAY. CIRCLE 1366. MATS. FRI. & SAT. THE SENSATIONAL HIT OF TWO SEASONS.

"PIRATES AHOY!"

MANHATTAN SSEE MANAGEMENT MODERS OF BY WAS BY WAS BY WAS BY WAS A SALAR AND A Beginning TO-MORROW NIGHT FALL WILLIAM SELECTION REAW A BULL AND RESPONDED SPRODUCTION OF GEN. LEW WALLACE'S

=SELZNICK PICTURES =

Author & Director of "A Daughter of the Gods"

presents

NAZIMOVA

WAR BRIDES"

By Marion Craig Wentworth HEREAFTER THE HOME OF THE

GREATEST MOTION PICTURE PRODUCTIONS

BROADWAY THEATRE

Sunday November 12

25c 50c 75c \$1.00

Charles Hopkins
Mrs. Hopkins
Henry E. Dixey
Tim Murphy
Edmund Gurney
David Glassford
Oswald Yorke
Percy Waram
Herbert Ashton
Charles MacDonald
Chauncey W. Kelm
Lym Starling
Marshall Birmingham
Loyd Neal
Jack O'Brien
John Waller
John Waller
John Waller

THE GREATEST SHIP SCENE EVER STAGED AND THE FINEST ENSEMBLE OF CELEBRATED PLAYER

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. AND LEE SHUBERT, INC.

"NEVER HAS THERE BEEN so Much REAL HUMOR IN THE WINTER GARDEN"

WORLD

WITH A SOLID BASE OF GAIETY

BIG BILL OF WINTER GARDEN AND OTHER STARS



sells out every night. Goodman. produced by

'A WONDER

IS THE SHOW

OF A SHOW

OF WON-

HERALD

48 W/L. Playhouse

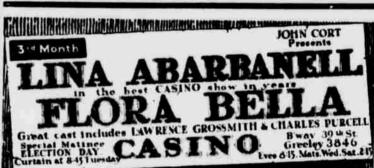
Matr. Wed. Jat. & Elect. Day

Mary Narh headr the

SEE IT BEFORE ALL ELSE IN THE THEATRES OF NEW YORK -TIMES.

PIERROT PRODIGAL TUSIC THROUGHOUT. ENINGS LITTLE WEATRE

AS FINE AN ACHIEVEMENT AS N. Y. HAS SEEN IN AGES.-TRIBUNE.



STANDARD The Silent STEATEST DRAMATIC TRIUMPH

COMEDY OF PRESENT BILL **PLAYERS**

A Merry Death

THE MOTION

PICTURE



BROADWAY AT . 42 HD ST.

UNDER PERSONAL DIRECTION OF SEROTHARBELT.

THE BEST LIK D PURE ON THE SCREEN,

"AMERICAN ARISTOCRACY"

HANS KRONOL! | Scenic Feature "MAZAMAS | HILDA GOODWIN

The Noted 'Cellist AND THE THREE SISTERS" | Coloratura Soprano THE INCOMPARABLE RIALTO ORCHESTRA

"William Tell"

Each with Specially devised scenic embellishments, color harmonics and inhi effects.

TOPICAL DIGENT – NEW COMEDY

"ALWAYS WORTH WHILE"

DOUGLAS FAIRBANKS

39TH ST. Theatre ar. Bway Phone 41 Bryant, Evs. \$25 Mats. Wes. EXTRA MATINEE ELECTION DAY DWARFS in town is quite like it, and few of them are half so pleasing."—Times. "Emma Dunn mingles sunshine and tears."
World

OLD LADY 31 Getting

THE RAINBOW COMEDY BY RACHEL CROTHERS. "Charming comedy of charac-ter."—Tribune.
"House rocks with laughter." rocks with laughter." "Scored one of the biggest hits
of the season."—Telegram

MAXINE FLLIOTT'S

bryant. Eves. 8:20. Mats. Wed. & Sat

WILLIAM HODGE

With Apologies to Kipling. Say, have you news when Hodge leaves, Mister? Not this tide. Doesn't be tour soon in "Fixing Sister"? Not with this wind blowing and this tide.

THUS DOES NEW YORK REPLY TO THE CALL OF DISTANT CITIES WHICH ARE ANXIOUS TO SEE WHILLIAM HODGE IN HIS NEWES SUCCESS, FIXING SISTER. THE WIND IS HILDWING TOO FAVOR AND FOR THE TO THE TO

FIXING SISTER

XTRA MATINEE ELECTION DAY

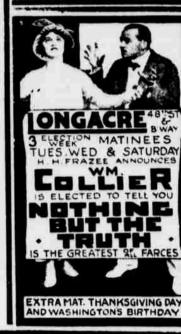


44 ST THEATRE

Spectacular Play About Mexico The Distinguished Cast Dishides

JOHN COPE. WILLIAM COURTLEIGH VIOLET HEMING, PEGGY O'NEIL Evs. 8-15 Mats. Wed A Sat. 2-15 Wednesday Mathers Best Soits \$1-50 ENTRA MATHER FILE TION DAY.

THRILLS



Seath now relling eigh - weekr in advance-AND OH'THAT BABY VAMPA Theatre I rancais des Etats Un

ELECTION NIGHT SUFFRAGE BALL

FULL ELECTION RETURNS ELECTRICAL MAP SPECIAL WIRE SERVICE

Grand Central Palace

TICKETS FIFTY CENTS on sale at McBride's, 1497 Broadway 303 Fifth Avenue Gimbels

l'imes in Berlin (25c to \$1).

Sath Street, near Lexington Avenue, eat 8-15. Mais, To-day, Tues, & Sat., 2-15. DIETOLLE DOLLY MARKY

New Gar ick

Nov. 11-'Catherine" by Henri Laveda

IT'S THE QAE SUBSTANTI

SUCCESS IN NEW YORK

Theatre Français des Étatses Peninscarits New Garrick FRANCO-AMERICA!

CONCERT TUESDAY Election NIGHT STAR ARTIST

HORSE SHOW

The Box Office at MADISON GARDEN will open from 5 A M each day, beginning Mon No-sale of seats and boxes for the seat the show Now, 11 to 17, and to re-for any single performance.